

Use of Grant Funds:

Maintain Existing Program Expand Existing Program

Start New Program

Fund Discrete Project

We, the authorized representatives of the applicant organization, have completed or directed the completion of this application for the City of Takoma Park Small Community Grant Program and confirm that the information contained herein is true and correct to the best of our knowledge, information and belief.

John Guernsey 2/8/10
Signature/Date

Printed Name/Title

John Guernsey / Author/Director

Signature/Date

Printed Name/Title:

Joan Burns/Class
Acts Arts Inc.

Please call Joan Burns of Class Acts Arts Inc. at [REDACTED] and she will verify that that they are acting as my non profit fiscal agent.

Thank you - JG

How many volunteers are used to administer this program?
Everyone who works on this project will be a volunteer including me.

B. FUNDING SUMMARY:

1. Grant request: I need \$500.00 to rent rehearsal space in April and May of 2010 at the new performing arts center in Takoma Park or the Presbyterian Church on Tulip Avenue if it is significantly cheaper. When we first staged the musical in 2008 it cost \$20.00 per hour to rent the Takoma Park community center auditorium.)
2. Funds secured from other sources (include status of funding/amount/source): I will put up \$1,000 to back the musical initially.
3. Additional funds yet to be secured:
Once the project gets rolling, I am confident of getting contributions from friends and colleagues. If need be I will cover any outstanding cost.
4. Estimated number of volunteer hours (provide number of hours x \$20.25):
5. Approximately 50 hours per person.
5. Value of other in-kind donations (provide details):

When we first staged the play in 2008 (A four night run from Jan. 3 – 6) the actors were paid \$5.00 an hour which cost approximately \$1,500.

This time the actors have generously agreed to donate their time and talent.

6. Total program revenues:

I estimate it will cost about \$3,000 to stage the expanded version of “Love at Last Sight” for a Friday, Saturday night and Sunday matinée.

We will be asking for donations from our patrons at the door if they want to help cover the cost. In 2008, we took in \$1,500 in donations over four nights and approximately 300 people attended the four performances. I believe the play will draw very well again since it has been much improved and most of the actors are from the community.

C. OVERVIEW OF PROGRAM OR PROJECT FOR WHICH YOU ARE REQUESTING FUNDS:

1. Need Statement:

Identify the issue or need that this program or project will address in Takoma Park.

Identify the target recipients.

Identify the number of Takoma Park residents to be directly affected or served (if applicable).

“Love at last Sight” will benefit the community in many ways. It will bring a home grown musical to the new performing arts center. It will give local teenage and adult actors a chance to develop there skills in an original musical. It will give the community a chance to support an artistic endeavor of which they can be proud. It is family friendly. The play has been much expanded since the original staging in January, 2008.

2. Program/Project Summary: Briefly describe the purpose of the program or project and the services or activities to be provided.

The project is designed to add to the quality of theater in the Takoma Park/Silver Spring area by staging an original, upbeat, funny and romantic musical in the heart of Takoma Park.

3. Address how the program or project fits within the Strategic Plan and Council Priorities.

It will stimulate artistic growth in the community. It will stimulate cooperation and togetherness.

4. Program/Project Impact: List the anticipated outcomes. What will change as a result of this program or activity? How will the community benefit?

It will bring joy to the community. It will give the young actors an opportunity they cannot find in an academic setting. Any musical is challenging. An original musical makes demands on the actors that goes above and beyond a play that has been performed many times.

- 4A. Will this program or activity increase community engagement? Explain

Yes, For reasons I think I’ve already stated.

- 4B. Will the program result in the formation of a new neighborhood or tenant association or will it be done in partnership with an existing association?

No.

5. Action Plan: Briefly describe each activity to be conducted to meet the desired outcomes. If applicable, identify the average number of days or hours per month each activity will be provided to program participants. Be specific.

We need approximately 50 to 60 hours of rehearsal over two months time. I'm asking asking for a relatively small amount of funding from this grant proposal to meet that goal. Every little bit helps.

6. Program Evaluation: Identify and describe the methods to be use to evaluate this program or project (questionnaire, interview, survey, observation)? How will you know if it is successful?

The project will be successful if: it is well attended, is enjoyed by the community, the actors feel like they have grown as artists. One of the performance's will be video taped and a DVD will be made available.

Although DVD can never fully capture the excitement of a life performance, it can serve as a historical document.

7. Organization Evaluation: Briefly describe one or two similar programs or projects your organization has undertaken and provide an assessment of their effectiveness. If the organization has not undertaken programs or projects, you may respond to this question by addressing the experience of the officers or project leaders.

In July 2008, "Love at Last Sight" was staged for it's second four night run at the Greenbelt Arts Center In Greenbelt MD. It was very successful – four seats short of a sellout on closing night. (Capacity 85 persons, \$15.00 a seat). The play grew during those four nights and laid the seeds for the new expanded version with four new scenes and three new songs. A play is like a garden. It needs to constantly looked after until it reaches maturity.

8. Collaboration: Is this a collaborative program involving other organizations? If so, please provide further information.

Class Acts Arts is acting as my my non profit fiscal agent but that is the extent of their involvement.

D. BUDGET

Provide a detailed budget for the program or project. Include revenues and expenditures.

“Love at last Sight” will cost between \$3,000 and \$4,000 dollars to stage for three nights. Most of that will go to: Rehearsal time and space, renting the theater for three nights, costumes and props, promotion and publicity, and security if need be.

E. TIME LINE

Provide a detailed time line for completion of the program, project, or activity. Funds must be used within the fiscal year.

We would start rehearsing in early April, complete rehearsals in earl June and stage “Love at last Sight on June 18,19,20 or June 25,26,27.

To see a short scene from the musical, please google
Nino and the Fabulous Soul Sisters
and click on play.

Thank you,
JG

The City of Takoma Park

Department of Recreation

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7500 Maple Avenue
Takoma Park, MD 20912

Gregory Clark
Assistant Director

March 6, 2009

Arts & Humanities Council of Montgomery County,

Mr. John Guernsey utilized the Takoma Park Community Center Auditorium to perform a musical "Love at Last Sight", on January 3rd – 6th 2008. The musical was a success and we would like to continue hosting performances that Mr. Guernsey creates.

Our department is in full support of Mr. Guernsey receiving a grant from you organization. These performances provide a service to our community and allow the actors and actresses to learn the art of their craft.

We look forward to next year's performances.

Gregory Clark

Assistant recreation Director
City of Takoma Park
Recreation Department